

Ennio Morricone

Deborah's Theme from the film *Once Upon a Time in America*
directed by Sergio Leone (1984)

Armando Trovajoli (1917–2013)

Serenade for Judith from the film *In the Year of the Lord*
directed by Luigi Magni (1969)

Armando Trovajoli

Roma nun fa' la stupida stasera
from the film *Yesterday, Today and Tomorrow*
directed by Vittorio De Sica (1963)

Alessandro Marcello (1673–1747) / **Stelvio Cipriani** (1937–2018)

Adagio from the film *Anonymous Venetian*
directed by Enrico Maria Salerno (1970)

Nicola Piovani (1946)

Theme from the film *Life Is Beautiful*
directed by Roberto Benigni (1997)

Tomaso Albinoni (1671–1751) / **Remo Giazotto** (1910–1998)

Adagio from the film *The Trial*
directed by Orson Welles (1962)

Italian Anonymous

Romance from the film *Forbidden Games*
directed by René Clément (1952)

Luis Bacalov (1933–2017)

Theme from the film *Il Postino (The Postman)*
directed by Michael Radford & Massimo Troisi (1994)

Nino Rota (1911–1979)

Burn the Earth (Brucia la terra) from the film *The Godfather*
directed by Francis Ford Coppola (1972)

Niccolò Paganini (1782–1840)

La Campanella from the film *The Devil's Violinist*
directed by Bernard Rose (2013)



At the Addis Ababa concert Maestro Guido Rimonda
will play the legendary Stradivarius violin named "Le Noir",
built in 1721 by the greatest Italian luthier,
Antonio Stradivari (c. 1644–1737), whose string instruments
are considered the finest ever made all over the world.



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26TH WEEK OF THE ITALIAN LANGUAGE IN THE WORLD
BRILLIANT LANGUAGE: CONCEIVING, DESIGNING, AND CREATING WITH ITALIAN



GUIDO RIMONDA VIOLIN & CONDUCTOR
CAMERATA DUCALE SOLOISTS

A Journey Through Great Italian Film Music



UNO STRADIVARI AL CINEMA

A LIVE CONCERT WITH MOVIE SCREENINGS

ITALIAN CULTURAL INSTITUTE IN ADDIS ABABA
GIUSEPPE VERDI AUDITORIUM

19 OCTOBER 2026

Guido Rimonda
violin and conductor

CAMERATA DUCALE SOLOISTS

Michela D’Amico, Francesca Ripoldi
violins

Liliana Mitulescu
viola

Alessandro Mauriello
cello

Davide Nava
double bass

PROGRAM

Ennio Morricone (1928–2020)

Love Theme from the film *Cinema Paradiso*
directed by Giuseppe Tornatore (1988)

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Theme from the film *Canone Inverso – Making Love*
directed by Ricky Tognazzi (2000)

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Gabriel’s Oboe from the film *The Mission*
directed by Roland Joffé (1986)

Ennio Morricone

Theme from the film *Once Upon a Time in the West*
directed by Sergio Leone (1968)

Guido Rimonda

Born in Saluzzo, Italy, Guido Rimonda began studying the violin at the Giuseppe Verdi Conservatory in Turin under Enrico Oddone. He completed his studies at the Geneva Conservatory with the renowned violinist Corrado Romano, teacher of Uto Ughi. Romano famously described him as a “violin animal”, a definition that has accompanied him throughout his career.

Rimonda made his debut at the age of thirteen, portraying the young Antonio Vivaldi as both actor and violinist in the film *Per Antonio Vivaldi*, directed by Massimo Scaglione. From that moment, his artistic activity expanded rapidly, bringing him international recognition.

From his earliest years as a musician, Rimonda developed a deep fascination with Giovanni Battista Viotti, whose music at that time remained largely neglected. Determined to restore Viotti’s rightful place in musical history, he embarked on extensive research across Europe, beginning at the age of eleven. Over many years, he rediscovered important manuscripts and ultimately recovered virtually the entire body of Viotti’s unpublished works. Some discoveries came about through extraordinary circumstances that Rimonda himself has described as a “communion of souls.”

In 1992, with the aim of promoting Viotti’s legacy, he founded two orchestras: the Philharmonic Orchestra of Turin, together with conductor Marcello Viotti, and Camerata Ducale, alongside Cristina Canziani and Professor Gian Luigi Marianini. In 1997 he established the Viotti Festival in Vercelli, which soon became an internationally acclaimed concert season. In September 2022, continuing his lifelong commitment to Viotti, he founded the Viotti Foundation, of which he serves as President.

Alongside his work with Camerata Ducale, Rimonda has performed more than one thousand concerts in leading European venues and has toured extensively throughout the United States, the former Soviet Union, South Africa, Guatemala, the United Arab Emirates and Japan.

His achievements have received significant recognition. In 2002 he was awarded the Renato Bruson Prize as Piedmont’s Musician of the Year and was named Ambassador of Culture in the World by the Region of Piedmont. In 2008 he received the San Giovanni Award from the City of Turin for his historical research and promotion of Viotti’s work. In 2011 he was appointed Knight of the Order of Merit of the Italian Republic for artistic achievements, and in 2026 he was promoted to Officer of the Order of Merit of the Italian Republic for artistic merit.

Alongside his performing career, Rimonda is Professor of Violin at the Turin Conservatory. In 2019 he was awarded honorary citizenship of Fontanetto Po, Viotti’s birthplace, in recognition of more than twenty years dedicated to promoting the composer’s legacy.



A major milestone in this mission came in 2024, when Rimonda conceived and curated the exhibition “Viotti and Stradivari. La ricerca della perfezione” in Vercelli. The exhibition brought together four priceless Stradivari instruments once owned by Viotti and marked an important step in increasing international awareness of the composer.

Rimonda’s recording activity is equally extensive. In 2012 he signed an exclusive contract with Decca for the Viotti Project, a sixteen-CD collection featuring the complete works for violin and orchestra, including numerous world premiere recordings. Other Decca releases include *Le Violon Noir* (2012, 2017), *Voice of Peace* (2015), *Haydn Concertos* (2017, 2020), and *Violin Sonatas*, featuring the complete violin sonatas of J. S. Bach (2022).

Guido Rimonda is an ALESSANDROSIMONI® ambassador and performs on the 1721 Stradivari Jean-Marie Leclair (Le Noir), described by G. B. Somis as “the voice of an angel”.

Camerata Ducale

Founded in 1992 as the first ensemble dedicated to promoting the music of Giovanni Battista Viotti, Camerata Ducale has served since 1998 as the resident orchestra of the Viotti Festival in Vercelli. From its earliest seasons, the Festival established itself as one of Italy’s most distinguished musical institutions. The ensemble is based at the historic Teatro Civico di Vercelli, renowned for both its architecture and acoustics.

Over more than three decades of artistic activity, Camerata Ducale has performed an extensive repertoire ranging from the eighteenth century to contemporary music, collaborating with internationally acclaimed artists including Viktoria Mullova, Shlomo Mintz, Isabelle Faust, Salvatore Accardo, Angela Hewitt, Louis Lortie, Uto Ughi, Vladimir Spivakov, Mischa Maisky, Andrea Lucchesini, Igudesman & Joo, Richard Galliano, Renato Bruson, Giuliano Carmignola, Avi Avital, Ramin Bahrani, Kerson Leong, Sergei Nakariakov, Nikolaj Szeps-Znaider, Sergey Khachatryan, Marc Bouchkov, as well as the late Ruggiero Ricci and Daniela Dessi.

The orchestra regularly appears in prestigious concert series throughout Italy and abroad. International tours have included performances in France, Japan, Sweden, Guatemala, the United States, Bahrain, Georgia and South Africa.

Its recording activity is equally noteworthy. Among its releases there is *Libertango in Tokyo* with Richard Galliano for EMI. Since 2012, Camerata Ducale has partnered with Guido Rimonda in the Viotti Project for Decca Universal, a landmark sixteen-CD collection containing the complete works for violin and orchestra by Giovanni Battista Viotti, including numerous unpublished compositions and world premiere recordings.

Additional Decca releases include *Le Violon Noir* (2012, 2017), *Voice of Peace* (2015), *Haydn Concertos* (2017, 2020), and *Violin Sonatas* (2022), featuring the complete violin sonatas of J. S. Bach.